

8- Lacrimosa - Día de lágrimas

Flute

♩ = 50

27

f

Fl.

31

Fl.

35

Rit...

8- Lacrimosa - Día de lágrimas

Oboe

$\text{♩} = 50$

26

cresc. poco a poco

f

Ob.

30

Ob.

34

Rit...

The image shows a musical score for two Oboe parts. The top staff is for the Oboe (Oboe) and the bottom staff is for the Oboe (Ob.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 50 beats per minute (♩ = 50). The score is divided into three systems. The first system (measures 26-30) features a crescendo marked 'cresc. poco a poco' and a forte dynamic 'f'. The second system (measures 30-34) continues the melodic and harmonic development. The third system (measures 34-38) concludes with a ritardando marking 'Rit...'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

8- Lacrimosa - Día de lágrimas

English Horn

$\text{♩} = 50$

26

cresc. poco a poco

f

E. Hn.

30

E. Hn.

34

Rit...

8- Lacrimosa - Día de lágrimas

Clarinet in Bb

$\text{♩} = 50$

26

cresc. poco a poco

f

Bb Cl.

30

Bb Cl.

33

Bb Cl.

37

Rit...

The musical score is written for Clarinet in Bb and Bb Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 50. The score is divided into four systems. The first system is for Clarinet in Bb, starting at measure 26, with a crescendo marking 'cresc. poco a poco' and a forte marking 'f'. The second system is for Bb Clarinet, starting at measure 30. The third system is for Bb Clarinet, starting at measure 33. The fourth system is for Bb Clarinet, starting at measure 37, with a ritardando marking 'Rit...'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8- Lacrimosa - Día de lágrimas

Bassoon

♩ = 50

19

f

Bsn.

23

Bsn.

cresc. poco a poco

27

f

Bsn.

31

Bsn.

35

Rit...

8- Lacrimosa - Día de lágrimas

Horn in F 1

$\text{♩} = 50$

p

8

Hn. 1

mf

12

Hn. 1

f

17

Hn. 1

21

Hn. 1

cresc. poco a poco

25

f

Hn. 1

29

Hn. 1

34

Rit...

8- Lacrimosa - Día de lágrimas

Horn in F 2

♩ = 50

11

mf

Hn. 2

15

Hn. 2

19

f

Hn. 2

23

cresc. poco a poco

Hn. 2

27

f

Hn. 2

32

Hn. 2

36

Rit...

The image displays a musical score for the 'Lacrimosa' movement, specifically the 'Día de lágrimas' section. It features two parts: 'Horn in F 2' and 'Hn. 2'. The 'Horn in F 2' part begins with a tempo marking of ♩ = 50 and a measure number of 11. The 'Hn. 2' part starts at measure 15 and continues through measure 36. The score includes various musical notations such as treble clefs, key signatures (two sharps), and dynamic markings like *mf*, *f*, and *Rit...*. The 'Hn. 2' part shows a crescendo from measure 27 to 32, marked 'cresc. poco a poco'. The final measure (36) ends with a double bar line and a fermata.

8- Lacrimosa - Día de lágrimas

Trumpet in Bb

$\text{♩} = 50$

19

f

8- Lacrimosa - Día de lágrimas

Tenor Trombone

♩ = 50

11

mf

T. Tbn.

15

T. Tbn.

19

f

T. Tbn.

23

T. Tbn.

27

cresc. poco a poco

f

T. Tbn.

32

T. Tbn.

36

Rit...

8- Lacrimosa - Día de lágrimas

♩ = 50

11

Bass Trombone

mf

15

B. Tbn.

19

B. Tbn.

f

23

B. Tbn.

cresc. poco a poco

27

B. Tbn.

f

31

B. Tbn.

35

B. Tbn.

Rit...

The image displays a musical score for the piece '8- Lacrimosa - Día de lágrimas'. It features two staves: 'Bass Trombone' and 'B. Tbn.'. The Bass Trombone part begins with a tempo marking of ♩ = 50 and a measure rest for 11 measures, followed by a melodic line starting at measure 12 with a mezzo-forte (*mf*) dynamic. The B. Tbn. part enters at measure 15 with a similar melodic line. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *cresc. poco a poco* (crescendo poco a poco). The piece concludes at measure 35 with a *Rit...* (Ritardando) marking and a final sustained note.

8- Lacrimosa - Día de lágrimas

Soprano Solista

$\text{♩} = 50$

mf Dí a de lá gri mas,

Organo

mp

$\text{♩} = 50$

Sop. Sl.

6

dí a de lá gri mas, se rá a quél en que re

Org.

6

6

Sop. Sl.

9

sur ja del pol vo el hom bre cul pa ble pa ra ser juz ga do.

Org.

9

9

Sop. Sl.

Org.

12

This system contains measures 12 through 15. The Soprano Solo part consists of whole rests in all four measures. The Organ part features a complex texture: the right hand plays chords and moving lines, including a triplet of eighth notes in measure 13, while the left hand provides a steady bass line with eighth and quarter notes.

Sop. Sl.

Org.

16

This system contains measures 16 through 20. The Soprano Solo part remains silent with whole rests. The Organ part continues with intricate chordal work and melodic fragments in the right hand, and a more active bass line in the left hand, including some sixteenth-note passages in measure 19.

Sop. Sl.

Org.

21

This system contains measures 21 through 25. The Soprano Solo part is silent. The Organ part features dense block chords and moving lines in both hands, with the left hand often playing sustained notes or short melodic phrases under the more active right hand.

cresc. poco a poco

Sop. Sl.

26

f *cresc. poco a poco*

Org.

26

26

Di a de lá gri

Sop. Sl.

31

mas, da les el des can so, el des can so.

Org.

31

31

Sop. Sl.

36

Rit...

A men. A men.

Org.

36

Rit...

36

8- Lacrimosa - Día de lágrimas

♩ = 50

Soprano

Contralto

Tenor

Bajo

Organo

mp

6

Sop.

Cont.

Ten.

Baj.

Org.

6

This musical score is for a piece titled "8- Lacrimosa - Día de lágrimas". It is written for four vocal parts (Soprano, Contralto, Tenor, and Bajo) and an Organ. The tempo is marked as ♩ = 50. The key signature has one sharp (F#). The organ part begins with a mezzo-piano (*mp*) dynamic. The score is divided into two systems. The first system shows the vocal parts with whole rests and the organ with a complex accompaniment. The second system continues the vocal parts with whole rests and the organ with a more active accompaniment, including sixteenth notes and chords. The organ part is marked with a "6" above the first measure of the second system.

11

Sop.

Cont.

Ten.

Baj.

f Dí a de lá gri mas, dí a de lá gri mas, se

f Dí a de lá gri mas, dí a de lá gri mas, se

f Dí a de lá gri mas, dí a de lá gri mas, se

f Dí a de lá gri mas, dí a de lá gri mas, se

Org.

11

16

Sop.

Cont.

Ten.

Baj.

rá a quél en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz

rá a quél en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz

rá a quél en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz

rá a quel en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz

Org.

16

19

Sop.

ga do.

Cont.

ga do.

Ten.

8

ga do.

Baj.

ga do.

Org.

This system contains measures 19 through 22. The vocal parts enter in measure 19 with the lyrics 'ga do.' and continue through measure 22. The organ accompaniment is more intricate, with the right hand playing chords and the left hand playing a more active line with some grace notes.

23

Sop.

Cont.

Ten.

8

Baj.

Org.

23

This system contains measures 23 through 26. The vocal parts are silent, indicated by whole rests. The organ accompaniment continues with a similar texture to the previous system, with the right hand playing chords and the left hand playing a more active line.

cresc. poco a poco

Sop. *mf* Per dó na le pues, oh Dios, per dó na le pues, oh

Cont. *mf* Per dó na le pues, oh Dios, per dó na le pues, oh

Ten. *mf* Per dó na le, pues oh Dios, pia do so Je

Baj. *mf* Per dó na le, pues oh Dios, pia do so Je

Org. *cresc. poco a poco*

Sop. Dios, Se ñor, da les el des can so, Se ñor, da les el des

Cont. Dios, Se ñor, da les el des can so, Se ñor, da les el des

Ten. sus, Se ñor, da les el des can so, Se ñor, da les el des

Baj. sus, Se ñor, da les el des can so, Se ñor, da les el des

Org.

35

Sop.

can so. *f* A men. A men. men.

Cont.

can so. *f* A men. A men. men.

Ten.

8 can so. *f* A men. A men. men.

Baj.

can so. *f* A men. A men. men.

Org.

35

35

Rit...

8- Lacrimosa - Día de lágrimas

♩ = 50

Organo

mp

Org.

Org.

Org.

Org.

Org. *cresc. poco a poco*

26

Org.

31

Org. *Rit...*

36

8- Lacrimosa - Día de lágrimas

Timpani

♩ = 50

19

mf

8- Lacrimosa - Día de lágrimas

Violin I

$\text{♩} = 50$ 3

mp

Vln. I

f

Vln. I

Vln. I

f

Vln. I

cresc. poco a poco
divisi

f

Vln. I

non div.

divisi

Vln. I

Rit...

8- Lacrimosa - Día de lágrimas

Violin II

$\text{♩} = 50$ 3

mp

Vln. II

10

f

Vln. II

16

f

Vln. II

21

Vln. II

26

divisi *cresc. poco a poco*

f

Vln. II

30

Vln. II

34

Rit. >

8- Lacrimosa - Día de Lágrimas

Viola

$\text{♩} = 50$

3

mp

8

Vla.

mf

13

Vla.

18

Vla.

f

23

Vla.

cresc. poco a poco

27

Vla.

f

31 *divisi*

Vla.

35

Vla.

Rit...>

Viola

$\text{♩} = 50$

3

mp

8

Vla.

mf

13

Vla.

18

Vla.

f

23

Vla.

cresc. poco a poco

27

Vla.

f

31 *divisi*

Vla.

35

Vla.

Rit...>

8- Lacrimosa - Día de lágrimas

Cello

♩ = 50

3

mp

Vlc.

8

mf

Vlc.

13

Vlc.

18

divisi

f

Vlc.

22

Vlc.

26

cresc. poco a poco

f

Vlc.

30

Vlc.

34

Rit. >

8- Lacrimosa - Día de lágrimas

Contrabass

♩ = 50

3

mp

9

Cb.

mf

15

Cb.

f

21

Cb.

cresc. poco a poco

26

Cb.

f

31

Cb.

35

Cb.

Rit...